

Trish Adams-“dolly”

Adams has been involved in collaborative research at the Department of Anatomy, School of Biomedical Sciences, The University of Queensland for nearly six years. Her focus was to place herself in the centre of the research as a "human guinea-pig", particularly in relation to the developing technologies of adult stem-cell research. The interactive installation “machina carnis” was her final doctoral assessment work in this research and involved using digital videomicrograph image data of stem cells from her blood that were changed into beating cardiac cells in culture.

“dolly” is a digital videomicrograph time-lapse image data of her fibroblast cells combined with 3D animation. Adams was referencing the cloning of dolly the sheep and the notion of reproducing females on a factory assembly line.

You can view other small movies and work created by Adams by visiting her website at the link below. Her most recent solo exhibition, “Wave Writer”, held in Tallinn, Estonia can also be accessed on this site.

<http://www.wavewriter.net/wr.html>