

Reginald Brooks- "Y o u r s F a c e o r M i n e" and "Hey, U funk'n with my DNA?"

Brooks explains that in the white papers that support the science behind these mostly humorous works is an obvious fascination with reproducible patterns in nature...patterns in numbers...and the magnificent diversity (good for some, not so good for others...depends on the context) which issues forth from the slightest changes. And yet the changes are still part of the bigger pattern. Part of chaos theory suggests that chaos is simply unrecognized order. Brooks finds that the dialog can be enhanced by addressing these difficult issues of the divided whole...the parts...through humor and puns. He believes that everyone can relate to the human face and most can relate to pretty geometric patterns, at least esthetically. Getting the thought process towards...actually past...the pretty picture to the realization that just because it fits doesn't mean it will work. He thinks that the digital manipulation of images and motions is awakening us to this potential for exchange and substitution. Surrogate moms were just the start.

Brooks is a prolific artist whose work has been featured in numerous solo and group shows. For more information about his work, please visit

<http://www.brooksdesign-ps.net>

In addition, please check out Brooks' link library below.

www.brooksdesign-ps.net and click the PORTFOLIO link.

5 TABS:

~Bio

~Drawings (& prints)

~New Media<-----click TAB

~Painting

~Sculpture

New media net.art (sometimes referred to simply as new media, net.art, web art, etc) is work which is both conceptually and physically created...and meant to be experienced...on a computer...or a morph thereof. Supporting each of the net.art projects above are a series of white papers in the Art Theory 101 Section under the same TAB.

~~net.art:::::

"Butterfly Primes ... ~Prejudicial Numbers~ ... ~metamorphosis~"

http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/netart75.htm (2006)

"Your sFace or Mine ~ a face is a place ~~~ a vase of the race ~~~ a trace of the pace ~ ." (2004)

http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/5face/netart6.htm

"Naughty Physics (a.k.a. The LUFÉ Matrix) (2003)
http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/netart5.htm.

"Hey, U funk'n with my DNA?" (2002)
http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/netart3.htm

"RealSurReal...aClone, 2001" (2001)
http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/netart2.htm

~~white papers:....

"Art Theory 101"
http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/arthy5.htm

NOTE:*****

All these links reference back to the New Media net.art index on his
Portfolio website at:

http://www.brooksdesign-ps.net/Reginald_Brooks/Code/Html/netarti5.htm
(net.art index)

There is a statement at the bottom of this page.

Finally, one can also find each of these works listed in the Rhizome Artbase
(New Museum of Contemporary Art)at <http://rhizome.org/member.php?11207>