

## **Juliet Davis - "Altar-ations"**

As explained by Davis, "Altar-ations" is a wedding planner gone awry, to question who is really in control of a woman's self-image and gender construction, and to consider commercial underpinnings of prescribed gender, sex, and ethnic attributes. Accessed through the satirical interface are serious interviews with young people who are contemplating sexuality, marriage, and reproductive technologies. Choose your engagement ring, spin for your spouse, build a better baby, and manage your virginity-- it's all a click away.

Davis explains that interactive environments allow for more profound exploration of issues than the passive reception of information often affords. Ultimately, she chooses the Internet as an art medium, not only because of the interactive explorations that are possible, but also because it represents an inherently ironic and politically charged space as we rethink the body and identity in relationship to it. It is a place of deception, identity-shifting, utopian thinking, dystopian foil. For all of these reasons, interactive media represents interesting space for exploring issues about embodiment, identity, and technology, and it is a useful space for involving students. Davis is currently an Assistant Professor of Communication at the University of Tampa.

Please visit the links below to view her recent Artwork Samples:

"Altar-ations" (2006) [www.julietdavis.com/studio/altar-ations](http://www.julietdavis.com/studio/altar-ations)

"Pieces of Herself" (2005) [www.julietdavis.com/studio/piecesofherself](http://www.julietdavis.com/studio/piecesofherself)

"Polystyrene Dream" (2003) [www.julietdavis.com/studio/barbie.html](http://www.julietdavis.com/studio/barbie.html)

In Progress: "WE2: A New Media Adaptation of Yevgeny Zamyatin's Classic Novel Entitled We" [www.we2interactive.net](http://www.we2interactive.net)

For additional information about Davis, please visit

[www.julietdavis.com/studio/altar-ations](http://www.julietdavis.com/studio/altar-ations)