

Philip Galanter – “Untitled (2007)” and “Untitled” Photographic LaserJet Prints

Most of Galanter’s creative work is in the realm of Generative Art, defined as “any art practice where the artist uses a system, such as a set of natural language rules, a computer program, a machine, or other procedural invention, which is set into motion with some degree of autonomy contributing to or resulting in a completed work of art”

This “drawing” is generated using software Galanter wrote in Matlab to drive Corel Painter as a rendering engine. After he sets some initial conditions, the drawing emerges without intervention. All aspects of the picture, from the overall composition to the smallest detail, are generative and self-organized. The resulting very high-resolution digital image (about 12000 by 9000 pixels) is rendered on standard photographic material using a LightJet printer. The LightJet is unique in that it uses 3 laser beams (red, green, and blue) to create true continuous tone dots.

For more on Galanter’s work, please visit

http://philipgalanter.com/portfolio/GA2_drawings/