

Sarah Hauser – “Puppyfish II” and “Porcuphant”, from the “Hybrid animal” series

In 2004, Hauser began a new series of hybrid animals. These evolved from her animal series, adding an element of scientific aberration. During the development of several ongoing animal series, she began swapping body parts. Each successive morphological juxtaposition added momentum to this new series. Drawing reference from natural history illustration and mythology, an imaginary animal world is being assembled. Her research for this project has spanned such topics as animals and history, skeletal structure, and habitat. As the entire series matures, there is a vibrant dialogue between the historical, mythological and modern taking shape.

Billions of years of genetic experimentation have yielded an incomprehensibly wide spectrum of life forms. While doing paleontological research, Hauser explains that one can see unbelievably strange and sometimes hilarious twists and turns in genealogy that are no less strange than her surreal cogitations. The deeper she delves into research, the more connections she finds between strange beasts of the past and those that were born in her imagination.

Hauser’s work has won numerous awards from bodies such as Louisiana State University, Target Gallery, and Atteboro Museum, (to name only a few) and has been included in many solo and group shows. She just wrapped up a solo exhibition at Manhattan Graphics Center in New York City entitled "99 Cent Store Miracles", works on paper, which were all based on toys that she purchased in 99 cent stores. These works combined silkscreen, paper litho and mixed media.